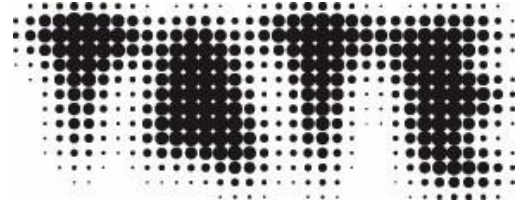


Current offer for Visiting Groups



Ways-In: an introductory session for visiting groups

These 30-minute introductory talks are available at both Tate St Ives and the Barbara Hepworth Museum & Sculpture Garden. The guide will give an overview of the venue, select a small range of artworks to discuss, to give a flavour of the exhibition, and allow time for questions. At Tate St Ives the talk will focus on either Modern Art & St Ives or the temporary exhibition. After the session your group may explore independently under teacher supervision.

Max no per session: 20 – 24 students

£50 per session

Exhibitions Tour

A 60-minute session at either Tate St Ives or the Barbara Hepworth Museum & Sculpture Garden. These talks will take the group around the whole venue exploring a range of different artworks and encourage students to think critically and independently about their responses. At Tate St Ives groups may choose to focus on Modern Art & St Ives or the temporary exhibition. After the session your group may explore independently under teacher supervision.

Max no per session: 20 – 24 students

£70 per session

Sketchbook Tour

A 90-minute session at either Tate St Ives or the Hepworth Museum & Sculpture Garden, led by an artist educator. Students will be given a sketchbook and pencil to keep and the artist will use other resources and drawing materials during the session. Students will be encouraged to respond creatively using a range of recording techniques, with the emphasis on being able to develop work independently after the session. At Tate St Ives, groups may choose to focus on Modern Art & St Ives or the temporary exhibition. After the session your group may explore independently under teacher supervision.

Max no per session: 20 – 24 students

£100 per session

Sculpture Workshop

A two-hour artist-led session beginning at the Barbara Hepworth Museum & Sculpture Garden. Working with an artist-educator in the museum and garden students will consider making, meaning and place Hepworth's work, in a local and international context, as well as her impact on contemporary practice. The session uses drawing activities in-situ and simple model-making activities. The session aims to create a deeper understanding of sculptural practice with the potential for students to develop ideas further in the classroom. Price includes drawing book, pencil and modelling materials. After the session your group may explore independently under teacher supervision.

Max no per session: 20 – 24 students

£140 per session